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FLAVIA DE NICOLA

Italian art historian

COMPETENCIES

Relevant experience in the field of **research, care and management of museum collections**:

- **Curatorial internship** at the Department of 15th-16th centuries Art of the **Vatican Museums** in 2019-2020;
- Experience in **cataloguing artworks** gained on the occasion of the scheduled opening of the **Museum of Santo Spirito in Saxia in Rome** in 2016-2017;
- Understanding of **preventive conservation issues** reached also thanks to the development of a research project carried out in collaboration with scientists at the **ENEA National Research Center** in 2012-2013;
- Selected attendance at the international **seminar of museology** in French language on the *Knowledge and circulation of museum collections: inventory and documentation procedures* at the **Ecole du Louvre**, attended in Paris, Bordeaux and Versailles in 2012.

CONTACTS

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PROFESSIONAL AFFILIATIONS

- **RSA** (Renaissance Society of America): member, 2019 – present.
- **ICOM Italia** (Italian Committee of the International Council of Museums): member, 2018 – present.

RÉSUMÉ

I'm currently carrying out **scientific research** in the field of applied and decorative arts, furniture history in Baroque Rome and history of antiquities collecting in Renaissance and Early Modern Italy.

I'm also committing as an **Art History education assistant**, firstly to the chair in Museology and Art Criticism and Restoration at the University of Rome La Sapienza and recently to the Early Modern Art History chair at the University of Rome Tor Vergata.

Interested in the curation of **museum collections**, I was involved as curatorial intern at the Department of 15th-16th centuries Art of the Vatican Museums and had the opportunity to be selected and to attend the international museology seminar by the Ecole du Louvre in Paris, Bordeaux and Versailles in 2012.

I'm also enhancing my experiences sharing Italian Cultural Heritage and Art History through the **new digital media**, curating the art project *Milestone Rome*, <https://www.milestonerome.com/>, which I co-founded in 2014 and was cited by curator Keith Christiansen in *Valentin de Boulogne: Beyond Caravaggio* exhibition catalogue (2016) by the Metropolitan Museum of Art in New York.

EXPERIENCE

Editor and referee

BTA – Bollettino Telematico dell'Arte, www.bta.it

December 2018 – Present

- Spell checking and normalization;
- HTML file edition;
- Refereeing, evaluation and approval of the scientific quality of the articles.

Tutor in Museology and Art Criticism and Restoration

University of Rome La Sapienza, Piazzale Aldo Moro 5, 00185 Roma, Italia

April 2018 – Present

- Education assistance to professor Stefano Colonna's chair in Museology and Art Criticism and Restoration;
- Guide for university students writing the final dissertation: historical, artistic and critical advice; teaching of notions and bio-bibliographic tools necessary for the academic writing, e.g. normalization of information, the management of literature, notes and bibliography, research methods at libraries and archives, management of printed, electronic, iconographic and handwritten sources. Tutored thesis: Ilaria Musci, *Riutilizzazione museale di un sito industriale: una proposta per la Centrale Termoelettrica di Brindisi Nord*, Relatore: Stefano Colonna; Tutor: Flavia De Nicola, 30 March 2019 (Bachelor's thesis, 2018/2019); Annaluna Iannella, *La Committenza della Famiglia Del Pugliese nel Rinascimento*, supervisor Stefano Colonna; tutor Flavia De Nicola, 18 December 2018 (Bachelor's thesis, 2017/2018).

Digital cultural project co-founder and author

Milestone Rome, www.milestonerome.com

August 2014 – Present

Milestone Rome's goal is to share an authentic and accurate knowledge pertaining to the field of art history in English through advanced technologies, in order to involve and enhance the sensibility of the widest public towards the truthful value of the lesser known or unrepresented cultural heritage of Rome. One of Milestone Rome in-depth articles was cited by curator Keith Christiansen along with some other selected references in *Valentin de Boulogne: Beyond Caravaggio* exhibition catalogue (2016) by the Metropolitan Museum of Art in New York.

In a few years of journal activity, Milestone Rome reached a remarkable amount of visits, attention from specialists and dedicated articles from magazines. Each of the in-depth art dossiers has received hundreds or thousands social shares and Milestone Rome social channels are followed by the social accounts of museums and other relevant institutions in the art world, like the Getty Museum, Rome's civic museum network, Superintendence of Rome Cultural Heritage, Alte Pinakothek in Munich, Yale Classics library, etc.

- Authorship of all the art historical and cultural multimedia articles;
- Curation of the digital communication of cultural topics;
- Social media strategy and management.

Curatorial intern at the Department of 15th-16th centuries Art

Vatican Museums – Musei Vaticani,

October 2019 – March 2020

Cataloguing intern

University of Rome La Sapienza, Piazzale Aldo Moro 5, 00185 Roma, Italia

October 2016 – December 2017

The project *Santo Spirito in Saxia*, activated by prof. Stefano Colonna and curated by Cristina Mochi and Loredana Angiolino offered unpaid internship aimed at the free publication of the museum catalogue.

- In situ inspections of the collections belonging to the public institution "Azienda Sanitaria Locale RM 1 Santo Spirito" at the Complesso Monumentale Santo Spirito in Saxia in Rome;
- Compiling of nine cards OA (Object of Art) for the cataloguing of art objects, in particular paintings and tapestries.

Experimental thesis research intern

ENEA Research Center, Via Enrico Fermi 45, 00044 Frascati (Roma), Italia

January 2012 – January 2013

The ENEA Research Center is an Italian Government sponsored research and development agency for new technologies, Energy and sustainable economic development.

The interdisciplinary research project concerned the construction of a pigments database for the characterization of frescoes, in collaboration with ENEA scientists, and was aimed at my experimental undergraduate thesis on Physical chemistry. My benefits were a supervised access to the laboratories equipment, free access to the subscriptions to scientific journals and literature databases, free access to the center library and canteen.

The research was enrolled in the IT@CHA project (Italian Technologies for Advanced Applications in Cultural Heritage), granted by the MIUR Ministry in the National Operating Program (PON) context: "Research and Competitiveness" 2007-2013. Further information on the project is featured in the UTAPRAD's "Activity Report" 2012, pp. 25- 32: http://www.enea.it/it/Ricerca_sviluppo/documenti/nuove-tecnologie/ReportUTAPRAD2012.pdf

- Start and development of a research project conducted in the Laser Diagnostic and Metrology Laboratory (UTAPRAD-DIM) at ENEA Research Center, in particular at the seat of Frascati;
- Preliminary study of the the original fresco painting technique, materials and colours used in Rome during the Renaissance and especially adopted by Michelangelo for the Sistine Chapel decoration. My art historical research was primarily led grounding on the original documents as archive contracts and correspondences, as well as on historic authorities' accounts, in addition to the results gained on the occasion of the last restoration works performed on the Sistine frescoes between 1979 and 1999;
- Reproduction in laboratory of 72 mural samples which could provide a complete palette of fresco pigments;
- Chemico-physical study of the various mural painting samples by spectroscopic techniques as LIBS, LIF and Colorimetry, furthermore enhancing the results by multivariate analysis means;
- Collection of the spectral analysis data in an appropriate pigment database, valid as a reference model for some necessary operations to be performed on actual mural paintings, like preliminary diagnosis and evaluation or redefinition of the conservative state as well as eventual restoration works. The painting samples served also to calibrate the colors of a 3D laser scanner developed at the research center and used to study the Sistine Chapel.

EDUCATION

"Essential digital skills for museum professionals" course certificate

Mu.SA: Museum Sector Alliance (575907-EEP-1-2016-1-EL-EPPKA2-SSA)

24 April 2019

Eight weeks long Massive Open Online Course (MOOC) developed and delivered by the consortium of project "Mu.SA: Museum Sector Alliance" (575907-EEP-1-2016-1-EL-EPPKA2-SSA) funded by the Erasmus+ programme of the European Union.

Master's degree in Art History. 110 CUM LAUDE / 110

University of Rome La Sapienza, Piazzale Aldo Moro 5, 00185 Roma, Italia

2013 – 2018

Experimental thesis title: "*La prima attività romana di Michelangelo Buonarroti e il mecenatismo di Raffaele Riario e di Jacopo Galli*" (in English: "*Michelangelo's early activity in Rome and the patronage of Raffaele Riario and Jacopo Galli*"), supervisors professor Stefano Colonna and professor Stefano Valeri, tutor Alessia Dessì.

Main subjects studied: Museology; Art Criticism; Theory and History of Restoration; Digital Humanities; Early modern Art History; Modern Art History.

Bachelor's degree in Science of Cultural Heritage, 110 CUM LAUDE / 110

University of Rome Tor Vergata, Via Orazio Raimondo 18, 00173 Roma, Italia
2006 – 2012

Experimental thesis title: "*La tecnica pittorica a fresco di Michelangelo: caratterizzazione chimico-fisica dei pigmenti*" (in English: "*Michelangelo's fresco painting technique: chemico-physical characterisation of the pigments*"), supervisor professor Gianfranco Bocchinfuso, tutor dott.ssa Valeria Spizzichino.

Main subjects studied: History of Antique, Modern and Contemporary Art and Architecture; History of the Art Techniques; Archaeometry; Science of Conservation; Theory and History of Restoration; Physics; Physical Chemistry.

Séminaire International d'Été de Muséologie

École du Louvre, Place du Carrousel, Porte Jaujard, 75001 Paris

September 2012

2012 Theme: "*Connaissance et diffusion des collections de musée, inventaire et pratiques documentaires*" (in English: "*Knowledge and circulation of museum collections : Inventory and documentation procedures*"), in Paris, Bordeaux, Versailles.

This seminar presented the techniques currently used and developed by museum professionals in order to enhance management tools, such as the inventory and documentation of collections as well as the use of the preventive conservation reports in the various museum departments and storerooms contexts. The seminar offered an opportunity to attend lectures and meetings with museum curators, department directors and conservators both at the Ecole du Louvre and in the various museum contexts, such as: Musée d'Orsay; Musée du Louvre; CAPC Musée d'Art Contemporain in Bordeaux; Musée d'Aquitaine; Musée d'Ethnographie de l'Université Bordeaux 2; Musée du quai Branly; C2RMF in Versailles; Musée National d'Art Moderne - Centre Georges Pompidou, etc.

The results of the seminar brought to the publication edited by Claire Merleau-Ponty, *Documenter les collections de musées : investigation, inventaire, numérisation et diffusion*, Paris, La documentation française, 2014 (coll. Musées - Mondes).

Foreign languages experimental diploma from high school, 100 / 100

Liceo Ginnasio Statale Virgilio, Via Giulia 38 00177 Roma

September 2001 – July 2006

Main subjects studied: French; English; German; Latin; Juridical and Economic Education; Physics; Computer Science; Mathematics; Natural Sciences; Art History; Italian; Philosophy; History; Geography.

LANGUAGES

Italian mother tongue with fluent French, very good English and basic German.

- French: listening (C2); reading (C2); spoken interaction (B2); spoken production (C1); writing (B2);
- English: listening (B2); reading (C1); spoken interaction (B2); spoken production (B2); writing (C1);
- German: listening (A1); reading (A2); spoken interaction (A1); spoken production (A1); writing (A1).

I attended an English language course at the Embassy London school from the 3rd to the 16th of July 2005 (Embassy CES London, Bounty House, Stowage, Greenwich, London, UK, SE8 3DE). I also achieved the Entry Level 3 (Council of Europe Level B1) in the Preliminary English Test.

TECHNICAL SKILLS

Deep understanding on conservation issues, in particular preventive conservation. Good knowledge of the spectroscopic technologies applied

to diagnostics and conservation of artworks, thanks to the activities developed at the Laboratory of Physical chemistry of the University 'Tor Vergata' and at ENEA Research Center in Frascati:

- LIF (Laser Induced Fluorescence);
- LIBS (Laser Induced Breakdown Spectroscopy); Spectrophotometers;
- Spectrofluorometers.

COMPUTER SKILLS

- Excellent knowledge of the main operating systems: Microsoft Windows; Mac OS; Excellent knowledge of software for the management of spreadsheets and for texts processing: Microsoft Word; Powerpoint; Excel;
- Use of the main Internet browsers and webmail;
- Strong interest in learning the features of collection management systems as CollectiveAccess and Museum Archive software;
- Digital curation and management of the main social networks through both personal and professional accounts;
- Good knowledge of digital multimedia: use of various image processing programs; sounds; video;
- Good knowledge of the main languages and software, e.g. "Content Management System" (CSM), for the development of web projects: "HyperText Markup Language" (HTML); Wordpress.

ORGANIZATIONAL SKILLS

- University teaching, gained during the assistance to the chair of Museology and Art Criticism and Restoration;
- Excellent ability to autonomously conduct bio-bibliographic and archival research (Archivio di Stato, Archivio Capitolino, Biblioteca Apostolica Vaticana, Archivio Segreto Vaticano, etc.) and to undertake tasks that require lasting concentration, precision and accuracy;
- Excellent experience in the management of interdisciplinary projects and sense of organization, developed during the research work for the experimental thesis developed at the research center ENEA at Frascati.

SOCIAL SKILLS

- I have a strong and loyal team spirit, flexibility, organizational skills and a great experience in interdisciplinary research project management, developed in collaboration with ENEA scientists;
- I feel very comfortable and enthusiastic in adapting to multicultural environments, gained through my long-time language studies and thanks to abroad studies as the participation in the International Museology Summer Seminar by the Ecole du Louvre;
- On the occasion of international conferences, I had the opportunity to know the latest scholarly researches, networking with other Art History scholars and professionals active in the museum field. For instance, as a participant, I attended the conference: "*La cultura del restauro : Modelli di ricezione per la museologia e la storia dell'arte*", by Università degli Studi di Roma La Sapienza; Università di Macerata; Università di Torino; Ca' Foscari Venezia; Ass. Giovanni Secco Suardo (Rome, 18-20/5/2013).

PUBLICATIONS

- AA.VV., *Icoxilòpoli 2. Iconografia delle xilografie del Polifilo*, a cura di Alessandra Bertuzzi, Elisabetta Caputo, Stefano Colonna, Flavia De Nicola, Francesco De Santis, Alessia Dessì, Roma, Bulzoni Editore, 2020 (ISBN 978-88-6897-181-6);
- Flavia De Nicola, *Nuove acquisizioni sulla prima attività romana di Michelangelo Buonarroti connessa con l'Umanesimo dei Pomponiani*, in "BTA - Bollettino Telematico dell'Arte", 26 settembre 2018, n. 856 (ISSN 1127-4883), <https://www.bta.it/txt/a0/08/bta00856.html>;

- Flavia De Nicola, Stefano Colonna, *Hypnerotomachia Poliphili e Roma. Metodologie euristiche per lo studio del Rinascimento*, Roma, Gangemi Editore, 2012, in "RR. Roma nel Rinascimento", Roma, 2015, scheda 23, pp. 229-232 (ISSN 2036-2463), <http://www.flaviadenicola.com/wp-content/uploads/2018/06/2016-02FDeNicola-RR2015.pdf>;
- Flavia De Nicola, *Equus infoelicitatis: analisi iconografica di una xilografia dell'Hypnerotomachia Poliphili fra testo e immagine*, in "BTA - Bollettino Telematico dell'Arte", 4 Aprile 2015, n. 765 (ISSN 1127-4883), <http://www.bta.it/txt/a0/07/bta00765.html>;
- Valeria Spizzichino, Luisa Caneve, Roberta Fantoni, Flavia De Nicola, *Spectral database of Renaissance fresco pigments by LIBS, LIF and colorimetry*, in "Proceedings of The Third Balkan Symposium on Archaeometry", eds. R. Radvan, S. Akyuz, M. Simileanu e V. Dragomir, Bucharest, 2012, pp. 9-16, presented at The Third Balkan Symposium On Archaeometry "The Unknown Face of the Artwork", Bucharest 29/10/2012 – 30/10/2012 (ISBN – 13 978-973-88109-9-0), <http://www.flaviadenicola.com/wp-content/uploads/2018/06/2012-10FDeNicola-Renaissance-fresco-pigments.pdf>;
- Luisa Caneve, Francesco Colao, Flavia De Nicola, Cristina Giancristofaro, Franca Persia, Giulia Ricci, Valeria Spizzichino, *LIBS and LIF for the characterization of artistic marbles and Renaissance frescos*, presented at the 7th International Conference on Laser Induced Breakdown Spectroscopy, Luxor 29/09/2012 – 4/10/2012, <http://www.flaviadenicola.com/wp-content/uploads/2018/06/2012-09FDeNicola-LIBS-and-LIF-for-the-characterization.pdf>.

HONORS AND AWARDS

- **Finalist Diploma for unpublished poetry** at the XXX Premio Firenze, promoted and organized by the Centro Culturale Firenze-Europa "Mario Conti", under the patronage of Ministero per i Beni e le Attività Culturali, the Municipality and the Province of Florence (Florence, 1st December 2012);
- **Scholarship at the 3rd HERITY International Conference** "Look at the Heritage: assessing the conservation status and communicate it to the public", held under the High Patronage of the President of the Italian Republic G. Napolitano (Rome, 4-6 December 2010);
- **Merit award, poetry section** at Uniarts scritture 2010, IV literary exhibition dedicated to the Latium Universities students and organized in collaboration with the Faculty of Philosophy and Letters at University of Rome "Tor Vergata" (Rome, 10 June 2010). The awarded poem has been published in an anthology of the finalists' works, by "Edizioni Cofine", and has been deemed as the best exhibition work;
- **First prize ex aequo Marco Polo**, catégorie Lycées italiens et européens at the French language poetry competition organized by the Centre culturel Saint-Louis de France and by the Service culturel of the French Embassy in Italy, with the patronage of the city of Rome (Rome, 31 March 2004). The awarded poem has been published in the magazine "Forum" of the "L'Union Française de Rome et du Latium" (No. 406, December 2004);
- **Third prize for violin and piano duet exhibition** at the Third National competition of chamber music "Città di S. Severino Marche", with results of 86/100 (S. Severino Marche, 14 April 2000).