



Flavia De Nicola

EARLY MODERN ART HISTORIAN AND PROFESSOR

Flavia De Nicola is currently professor of Liturgical Art and Architecture at The Catholic University of America – Rome Center. Since 2020, she has also served as *Cultore della Materia* (Honorary Fellow) in Early Modern Art History at the University of Rome “Tor Vergata”, where she is a member of boards for exams and thesis co-advisor.

Research interests

- Liturgical furnishings;
- Ecclesiastical patronage;
- History of papal families collecting;
- Renaissance and Baroque Rome;
- Technical Art History.

Expertise

- Dissertation tutoring;
- Syllabi plan development;
- Class management;
- Assessment processing;
- Interns leadership.

Education

- PhD in Early Modern Art History at University of Rome Tor Vergata, 2024;
- MA in Art History at Sapienza University of Rome (110 *cum laude*/110), 2018;
- BA in Cultural Heritage at University of Rome Tor Vergata (110 *cum laude*/110), 2012;
- Seminar in Museology at Ecole du Louvre, 2012.

Affiliations

- SHC (Society for the History of Collecting): 2021 – present.
- RSA (Renaissance Society of America): 2019 – present.
- ICOM Italia (International Council Of Museums): 2018 – present.

Contact details



Italian



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Experience

PROFESSOR OF LITURGICAL ART AND ARCHITECTURE

The Catholic University of America – Rome Center | August 2023 – present

- School of Theology and Religious Studies;
- Liturgical Studies/Sacramental Theology Faculty;
- Course number TRS345; 3 credits; 45 teaching hours.

HONORARY FELLOW IN EARLY MODERN ART HISTORY

University of Rome Tor Vergata | May 2020 – present

- Department of History, Cultural Heritage, Education and Society;
- Member of boards for exams;
- Thesis co-advisor.

CURATORIAL INTERN

Vatican Museums | October 2019 – March 2020

- Reparto per l'Arte dei secc. XV – XVI (Department of the Fifteenth- and Sixteenth-Century Art);
- 90 manuscript documents revised and 23 unpublished manuscript documents discovered mainly at the Vatican Apostolic Library, the Vatican Apostolic Archive and at the National Archive of Rome.

CO-FOUNDER AND AUTHOR

Milestone Rome | August 2014 – present

- Rome Art and Cultural Heritage project;
- www.milestonerome.com

Selected publications

*AA.VV., *Icoxilòpoli 2. Iconografia delle xilografie del Polifilo*, a cura di A. Bertuzzi, E. Caputo, S. Colonna, F. De Nicola, F. De Santis, A. Dessi, Roma, Bulzoni Editore, 2020 (ISBN 978-88-6897-181-6); *F. De Nicola, *Nuove acquisizioni sulla prima attività romana di Michelangelo Buonarroti connessa con l'Umanesimo dei Pomponiani*, in "BTA - Bollettino Telematico dell'Arte", 26 settembre 2018, n. 856 (ISSN 1127-4883); *F. De Nicola, Stefano Colonna, *Hypnerotomachia Poliphili e Roma. Metodologie euristiche per lo studio del Rinascimento*, Roma, Gangemi Editore, 2012, in "RR. Roma nel Rinascimento", Roma, 2015, scheda 23, pp. 229-232 (ISSN 2036-2463); *F. De Nicola, *Equus infoelicitatis: analisi iconografica di una xilografia dell'Hypnerotomachia Poliphili fra testo e immagine*, in "BTA - Bollettino Telematico dell'Arte", 4 Aprile 2015, n. 765 (ISSN 1127-4883); *V. Spizzichino, L. Caneve, R. Fantoni, F. De Nicola, *Spectral database of Renaissance fresco pigments by LIBS, LIF and colorimetry*, in "Proceedings of The Third Balkan Symposium on Archaeometry", a cura di R. Radvan, S. Akyuz, M. Simileanu e V. Dragomir, Bucharest, 2012, pp. 9-16 (ISBN - 13 978-973-88109-9-0).